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Solo Exhibitions

- 2010 **Beasts and Burdens / Bêtes et Fardeaux, Galerie Samuel Lallouz**, Montreal, PQ Canada
- 2009 **Domesticated Beasts, Alison Smith Gallery**, Toronto, ON Canada
- 2007 **Vanessa Paschakarnis, Frederik Meijer Gardens & Sculpture Park**, Grand Rapids, Michigan USA
- 2006 **Vanessa Paschakarnis, Studio 21**, Halifax NS, Canada
- 2006 **ForeShadowing, Forum Gallery**, Brookhaven College School of the Arts, Dallas, TX USA
- 2004 **Vanessa Paschakarnis Studio 21**, Halifax NS, Canada
- 2001 **Vanessa Paschakarnis Studio 21**, Halifax NS, Canada (two person show / Tom Hammick)
- 2000 **Sculpture and Drawing**, Gallery Connexion, Fredericton, NB, Canada
- 2000 **Ten Black Forms**, Acadia University Art Gallery, Wolfville, NS, Canada (Brochure w. essay by Cliff Eyland)
- 1999 **Sculpture**, Anna Leonowens Gallery, Halifax, NS Canada (Brochure)
- 1998 **“shields“**, Anna Leonowens Gallery, Halifax, NS, Canada
- 1997 **Installation in a water basin**, KHB Berlin-Weissensee, Berlin, Germany
- 1996 **new works**, Anna Leonowens Gallery, Halifax, NS Canada

Group Exhibitions

- 2009 **Blickachsen 7**, Bad Homburg, Germany
- 2008 **Summer Exhibition**, Marlborough Chelsea, New York, NY USA
- 2007-08 **Pictured, image & object in canadian sculpture**, Art Gallery of Nova Scotia, Halifax, NS Canada
- 2007 **The Sculpture Garden at ArtsPlace**, Annapolis Royal, NS Canada
- 2006 **Recent**, Faculty exhibition, Pollock Gallery, Meadows School of the Arts, Dallas, TX, USA
- 2006 **New, Newer, Newest**, Pollock Gallery, Meadows School of the Arts, Dallas TX, USA
- 2005-06 **The Atlantic Stone Carving Symposium**, Inverness, NS Canada, (Traveling)
- 2005 **ARTport**, Art Gallery of Nova Scotia at Pier 22, Halifax Port Authority Seawall Project
- 2005 **Drawing as Alterity**, Forum Gallery, Brookhaven College, Dallas, TX, USA
- 2003-04 **Atlantic Canadian Artists**, Beaverbrook Art Gallery, Fredericton, NB, Canada
- 2003 **20/21 Vision**, Studio 21, Halifax, NS, Canada
- 2003 **ISC@GFS**, the 2003 ISC Member Exhibition, International Jury, Hamilton, NJ, USA
- 2003 Opening of the **Inverness County Centre for the Arts**, Inverness, NS, Canada
- 2003 **Cortona Summer Program 2002**, University of Georgia, Athens, GA, USA
- 2002 **Mostra UGA summer 2002**, Cortona, AR, Italy
- 2002 **Mostra: Scultura, Pittura e Grafica**, Manciano-Castiglion Fiorentino, AR, Italy
- 2000 **Westward HO: A Guided Tour**, Halifax, NS, Canada curated by Oscar Ho, Exhibitions Director
Hong Kong Arts Center as part of HX: Halifax Exhibition of International Contemporary Art
- 2000 **“The Very Thing“**, Dalhousie University Art Gallery, Halifax, NS Canada curated by
Susan Gibson-Garvey and Robin Metcalfe; (Catalogue with essays by the curators)
- 1999 **Graduation Class Fall 1999**, Anna Leonowens Gallery, Halifax, NS, Canada
- 1999 **MFA Group Exhibition**, Anna Leonowens Gallery, Halifax, NS, Canada
- 1997 **Nabertherm exhibition**, Bremen, Germany
- 1996 **“ 13 AI 3+26.9851 “**, Cumberland Co. Museum, Amherst, NS, Canada
- 1995 **“Exhibition at the Khyber Art Center“**, Halifax, NS, Canada
- 1995 **“A Drawing Exchange“**, Zavitz Gallery, Guelph, ON, Canada

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continued Group Exhibitions

- 1995 **Sculpture**, KHB Berlin-Weissensee, Berlin, Germany
1995 **“Ausstellung im Oekowerk”**, Berlin, Germany
1994 **Sculpture**, KHB Berlin-Weissensee, Berlin, Germany
1994 **“Kunstrasen”**, Flora Westfalica, Rheda Wiedenbrueck, Germany
(Sculpture Symposium in a public garden connected to an exhibition)
1993 **“Vivat Crescat Floreat”**, sculpture exhibition HfbK Stuttgart, Stuttgart, Germany

Commissions and Acquisitions

- 2005 **The White Shield**, Acquisition by the Art Gallery of Nova Scotia, Halifax, NS Canada
2003 **Three Masks**, Basek Holdings Inc., Calgary, Alberta, Canada
2002 **The Red Shield** The Music Room, Scotia Festival of Music, Halifax NS, Canada, permanent installation
2002 **Spirit, 2002** Acquisition by the Department of Foreign Affairs and International Trade,
Fine Art Collection, Government of Canada

Bibliography (selection)

- Der Stein und der Standpunkt**; Taunuszeitung, 10. September 2009
“Praesenz auch auf Distanz hin”; FAZ 10. September 2009
Marmorstuecke wie urzeitliche Tiere, Frankfurter Rundschau, 8. September 2009
Vanessa Paschakarnis, Shadows of Domestication, Artist Book, August 2009
Vanessa Paschakarnis, Domesticated Beasts; Sculpture, July/August 2009 Vol.28 No. 6, Page 79, Review by Dennis Gill
Pictured, image & object in canadian sculpture, Art Gallery of Nova Scotia, March 2008
SMU Research Magazine, Spring 2007, Portrait of an Artist: Vanessa Paschakarnis, by Susan White
It's more than a matter of colour, Spotlight, by Elissa Barnard, The Chronicle Herald, Thursday, February 1, 2007
You can ring sculptor's bells, Paschakarnis' bronze bells at Studio 21, by Elissa Barnard, The Chronicle Herald, 24.9.2006
Vanessa Paschakarnis, Self and Other: Sites of Encounter, by David Newman, March 2006
Visual Art News, Carved in Stone by Irena Schoen, Volume 27, Number 3, Winter 2006
Stone Symposium: Watching Cape Breton Marble Turn to Art, by Frank MacDonald, The Inverness Oran, NS 02.11.2005
The Chronicle Herald, by Elissa Barnard, Saturday, July 3rd, 2004
Grounds for Sculpture, Summer 2003 Exhibition, Hamilton, NJ (Catalogue)
Artsatlantic Spring 2002 No.71, Tom Hammick & Vanessa Paschakarnis, Studio 21 by Elizabeth Eve
ESPACE sculpture, winter 2000, Object: Drawing (pages 41 ff) by Ray Cronin
Sculpture, December 2000, review: Vanessa Paschakarnis, Fredericton, NB, Canada (page 65 f) by Ray Cronin
The Very Thing, by Heather Snyder, Artsatlantic #67, Volume17, No.3, 2000
Vanessa Paschakarnis, Sculpture and Drawing, Gallery Connexion, Fredericton, NB, 2000 (Catalogue)
Westward Ho: A Guided Tour, Contemporary Art Projects Society (CAPS), Halifax, NS, 2000 (Catalogue)
Sculptures fill space in gallery and viewer's mind by R. Cronin, The daily gleaner, Fredericton, NB, April 15th, 2000
Vanessa Paschakarnis: Ten Black Forms, by J. Leidl, Artsatlantic #66, Volume 17, No.2, 2000
Let's get physical, by S. Workman, The Sunday Herald, Halifax, NS February 20th, 2000
Sculpture's the thing, by S. Workman, The Sunday Herald, Halifax, NS January 16th, 2000
The Very Thing, Dalhousie Art Gallery, Halifax, NS 2000 (Catalogue)
Ten Black Forms, Acadia University Art Gallery, Wolfville, NS 2000 (Brochure)
Sculpture, MFA Graduation Exhibition, Anna Leonowens Gallery, Halifax, NS 1999 (Brochure)
Ausstellung Natur Werk, Kunsthochschule Berlin-Weissensee, Berlin 1995 (Catalogue)
KunstRasen, Flora Westfalica, Rheda Wiedenbrück 1994 (Brochure)
Freie Kunst Schule Berlin, Schülerarbeiten, Berlin 1991 (Catalogue)



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Awards

- 2009 **Bad Homburg-Schloss Rotary Club Best Young Artist Award, Blickachsen 7**
- 2009 **Professional Development Grant**, Nova Scotia Heritage and Culture
- 2008 **Creation Grant**, Nova Scotia Heritage and Culture
- 2007 **Semi-Finalist for the Sobey's Art Award 2007** (Atlantic Region)
- 2006 **University Research and Development Grant**, Southern Methodist University, Dallas, TX
- 2006 **Creation Grant**, Nova Scotia Heritage and Culture
- 2005 **University Research Grant**, Southern Methodist University, Dallas, TX
- 2003 **Professional Development Grant**, Nova Scotia Tourism and Culture

Professional Involvement

- 2009 Research and Realization in Italy
- 2007 - 2008 Research and Realization in Germany, Italy, Greece
- 2006 - Planning stages: Founding of TSFi - The Sculpture Forum international, Indian Path, NS Canada
- 2002 - 2005 Organization of the **Atlantic Stone Carving Symposium** in Inverness, NS, Canada, a national stone carving symposium that took place from **August 28 - September 10, 2005**
Partners were among others the Inverness County Council for the Arts, Inverness, NS, Canada and MacLeod Resources, marble quarry, Cape Breton, Nova Scotia.
Participation as one of the 8 artists and realization of a large scale sculpture: "The Cape Breton Shield"
- 2005 Research and Realization in Germany and Italy
- 2004 Research and Realization in Germany and Italy
- 2002 Research and Realization in Italy
- 1996 Study and Realization in a Stoneryard in Weine, Germany

Teaching

- 2004 - 2007 **Assistant Professor of Sculpture**, Meadows School of the Arts, SMU, Dallas, TX, USA
- 2002 **Summer Faculty (Sculpture) in Cortona, Italy** for the University of Georgia, Athens, USA
(Full Year Study Abroad Program)
- 2002 **Full-time sessional faculty**, Sculpture Department, NSCAD University
- 2001 **Full-time sessional faculty**, Coordinator Sculpture Department (Sabbatical Replacement),
NSCAD University
- 1999 - 2001 **Adjunct Faculty** / NSCAD University
- 1999 **Summer Workshops** at TSF, The Sculpture Forum/ LaHave, Nova Scotia, Canada
- 1998 **Teaching Assistance**, NSCAD University



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Education

- 1998 - 99 MFA/ Fine and Media Arts, **Nova Scotia College of Art & Design NSCAD**, Halifax, NS, Canada
1997 MFA (Sculpture) - Diplom Freie Kunst/Bildhauerei, **Kunsthochschule Berlin-Weissensee KHB**, Berlin, Germany
Thesis: John Greer, ART-UP ON-LIFE (monograph)
1995 - 96 **Nova Scotia College of Art & Design NSCAD**, Halifax, Nova Scotia, Canada
1993 - 97 Academy of Fine Art in Berlin: **Kunsthochschule Berlin-Weissensee KHB**, Germany
1992 - 93 Academy of Fine Art in Stuttgart: **Akademie für bildende Künste Stuttgart**, Germany
1991 - 92 Academy of Fine Art in Düsseldorf: **Kunstakademie Düsseldorf**, Germany
1990 - 91 Private Art College in Berlin: **Freie Kunstschule Berlin FKSB**, Germany

Panels/ Artist Talks/ Lectures

- 2008 Lecture at Concordia University, Montreal, QC Canada
2007 Symposium Presentation Sculpture Forum 2007: **Sculpture-Variations**
sponsored by Annapolis Region Community Arts Council, NS Canada
2005 Artist Talk and various presentations at the **Atlantic Stone Carving Symposium**, Inverness, NS Canada
2004 Artist Talk at **Meadows School of the Arts**, Southern Methodist University, Dallas, TX, USA
2003 Artist Talk at **Herron School of Art**, Indiana University/Purdue University, Indianapolis, IN, USA
2001 Artist Talk at **Lamar Dodd School of Art**, University of Georgia, Athens, GA, USA
2000 Artist Talk at **Gallery Connexion**, Fredericton, NB, Canada
2000 Lecture "Some Thing in Sculpture" at **Meadows School of the Arts**, Southern Methodist University, Dallas, TX
2000 Artist Talk at **Meadows School of the Arts**, Southern Methodist University, Dallas, TX, USA
2000 Artist Talk at **Acadia University Art Gallery**, Wolfville, NS, Canada
2000 Roundtable "The Very Thing" at **Dalhousie University Art Gallery**; Halifax, NS, Canada
1999 Artist Talk at **TSF, The Sculpture Forum**; LaHave, NS, Canada
1999 Participation as guest speaker at a Drawing Panel; **Nova Scotia College of Art & Design**, Halifax, NS, Canada

Writings

- The Atlantic Stone Carving Symposium 2005**, Inverness County Centre for the Arts, Cape Breton, NS Canada
Vanessa Paschakarnis, works 1993-1999, (MFA graduation exhibition) 1999 (unpublished)
John Greer, Black Seeds, Glendon Gallery York University, North York, ON 1997
John Greer, ART-UP ON-LIFE (monograph), 1997 (unpublished)